Visual Salience and Perceptual Grouping in Multimodal Interactivity

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General context

- Natural language and spontaneous gestures
- Interpretation of multimodal referring expressions in the visual context
- No dialogue history, no task model, no user model
- \Rightarrow focus on visual perception, through two notions:
 - · visual salience
 - perceptual grouping

Interaction context

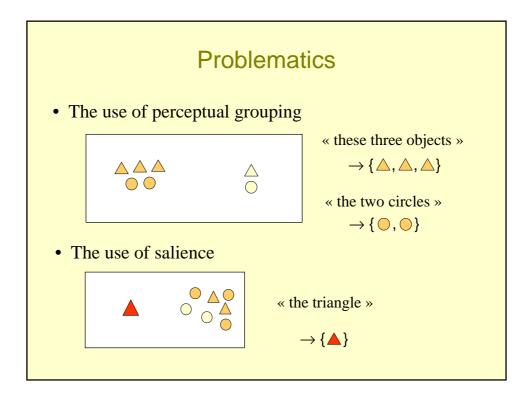
- Examples adapted from a multimodal corpus
- No restriction on speech
- Restriction on gestures: use of a touch screen
- ⇒ 2-D trajectories, points or lines going on or between the percepts (graphical representation of the task objects)

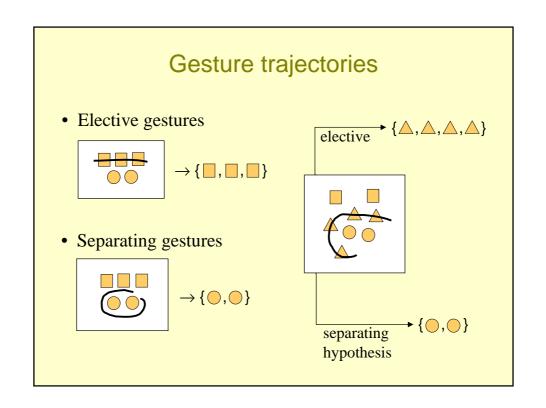
Problematics

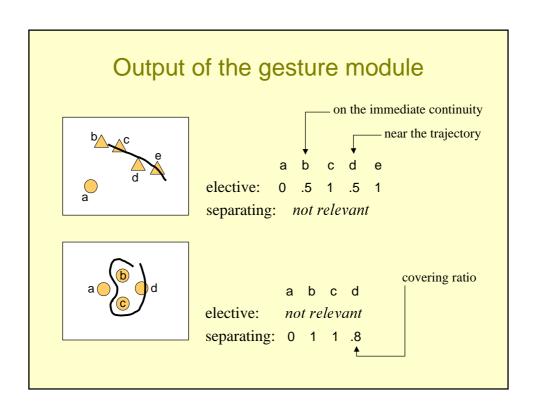
• The use of perceptual grouping

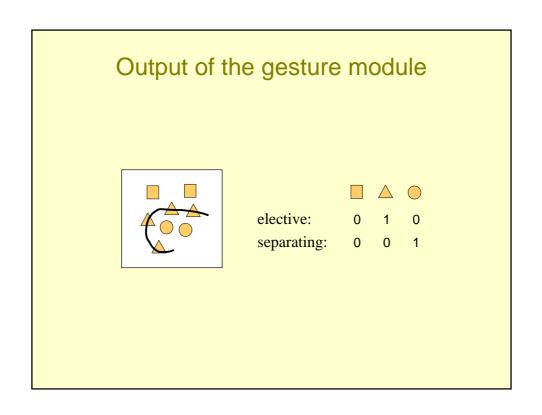


« these three objects » $\rightarrow \{\triangle, \triangle, \triangle\}$







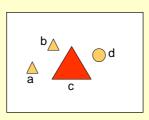


Gesture and salience

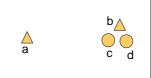
- Gesture is the first way to make an object salient
- With no gesture, an object may be salient when it has a property that the other objects do not have:
 - being the only one of its category
 - being the only one of its size
 - being the only one of its colour
 - being isolated (and the others grouped)

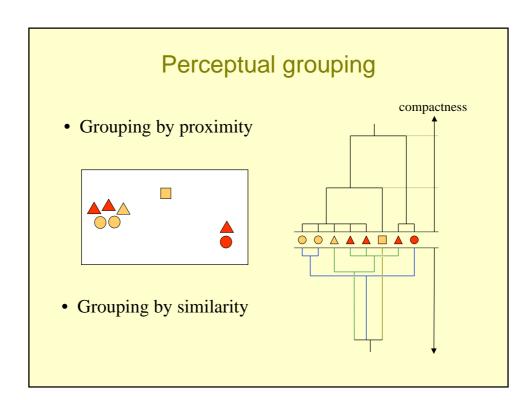
— ...

Output of the salience module



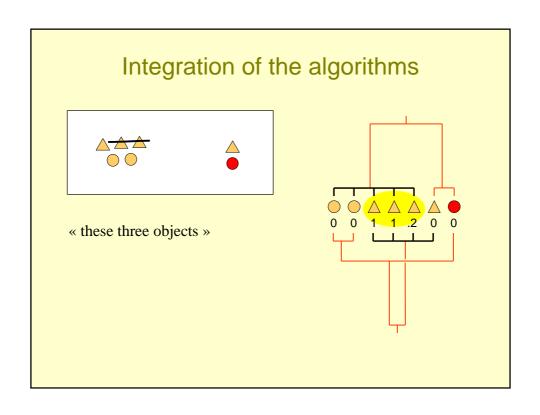
a: 0 0 0 0
$$\rightarrow$$
 0
b: 0 0 0 0 \rightarrow 0
c: 0 1 1 0 \rightarrow .5
d: 1 0 0 0 \rightarrow .25

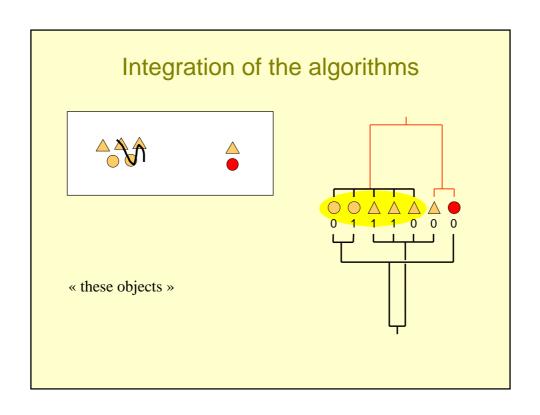




Integration of the algorithms

- Build up the dendrograms for proximity, similarity...
- If a gesture is produced, link each object to the gesture scores. If no gesture is produced, link each object to the salience score.
- Taking the linguistic referring expression into account, build up the first group including the object with the biggest score.
- If it is possible, build up other groups, by going up in the dendrograms.





Future work

- Integrate dialogue history, task and user model.
- Apply the algorithm to the generation of multimodal referring expressions.
- Integrate and validate this work in the MIAMM
 Project (Multimedia Information Access using Multiple Modalities)